



# MOBILIZATION KIT

World Day Against the Death Penalty

10 October 2024 - 2025

Security and the death penalty

**THE DEATH PENALTY  
PROTECTS NO ONE.  
ABOLISH IT NOW.**



**10 OCTOBER, 2024-2025**

**WORLD DAY AGAINST  
THE DEATH PENALTY**

[www.worldcoalition.org](http://www.worldcoalition.org)



Since 2003, the World Coalition Against the Death Penalty (World Coalition) has been organizing local initiatives and global actions that shine a spotlight on the abolition of the death penalty. This Mobilization Kit is designed to help local, regional and global actors understand the objectives of the World Day Against the Death Penalty (World Day) and organize activities that will mobilize their communities in favor of abolition.

The World Day happens every 10 October with the aim of raising awareness of the death penalty among political leaders and the general public, in both retentionist and abolitionist countries. The objective is to maintain and share a sense of abolition and of justice without the death penalty, particularly for future generations. This day also serves to bring abolitionist movements together, and to provide global support to the sometimes-isolated actions on the ground.

Every World Day focuses on a specific issue related to the death penalty, such as poverty (2017) and gender (2021). In 2024 and 2025, it will explore the link with security, aiming to challenge the misconception that the death penalty can make people and communities safer.

**For more information, go to:**  
[www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday)

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# PRESENTATION

Security is commonly defined as freedom from danger or threat, but its interpretation varies considerably due to the diversity of what constitutes a threat. At its heart, it is a term rooted in political discourse and often used to justify the implementation of repressive policies, including the application of the death penalty by States. Power dynamics, discrimination and inequalities significantly influence who is identified as "dangerous" and who is given protection.

The idea that the death penalty has a deterrent effect on crime is often used to justify its application, despite no evidence that the death penalty deters crime more effectively than other punishments. In fact, studies show that abolitionist States have lower crime rates than those that retain the death penalty. Moreover, in the context of armed conflicts, capital punishment fails to resolve disputes and can even perpetuate cycles of violence, as it is often used arbitrarily for military control and settling scores.

It is undeniable that the death penalty does not protect individuals and societies, because it threatens human dignity and reinforces social and economic disparities by disproportionately affecting marginalized groups. To achieve effective long-term solutions, we need to tackle the root causes of crime and violence. The human security approach broadens our understanding of security by highlighting the links between violent conflict, socio-economic disparities, and human rights violations. It proposes preventive security measures like disarmament and inclusive governance systems. Furthermore, other security practices redefine who serves as protection providers, promoting community responsibility and mediation, as well as restorative and transformative justice.

## OBJECTIVES

The **main objective** of this World Day is to raise public awareness that the death penalty cannot provide security, in order to encourage critical thinking and mobilize support for the abolition of the death penalty worldwide.

To do so, the World Coalition and its member organizations have identified **specific objectives**:

- Support abolitionist activities by sharing important tools for advocacy and mobilization.
- Share the stories of persons sentenced to death, victims' families, law enforcement officials and other people affected by capital punishment.
- Work with civil society organizations that promote holistic approaches to security.

# ARGUMENTS AGAINST THE DEATH PENALTY

1 **No State should have the power to take a person's life.**

2 It is **irrevocable**. No justice system is safe from error and innocent people are likely to be sentenced to death or executed.

3 It is **unfair**. The death penalty is discriminatory and is used disproportionately against people from disadvantaged socioeconomic backgrounds, people with intellectual or psychosocial disabilities, and members of racial and ethnic minority groups. In some countries, the death penalty is used to target groups on the basis of their sexual orientation, gender identity, political opinion, or religion.

4 It is **inhuman, cruel, and degrading**. Conditions on death row and the anguish of facing execution inflict extreme psychological and physical suffering, and execution is a physical and mental assault.

5 It **denies any possibility of rehabilitation**.

6 It is **applied overwhelmingly in violation of international standards**. It breaches the principles of the 1948 Universal Declaration of Human Rights, which states that everyone has the right to life and that no one shall be subjected to torture or to cruel, inhuman or degrading treatment or punishment. On nine occasions, the United Nations General Assembly has called for the establishment of a moratorium on the use of the death penalty (resolutions No. 62/149 in 2007, No. 63/168 in 2008, No. 65/206 in 2010, 67/176 in 2012, No. 69/186 in 2014, No. 71/187 in 2016 and No. 73/175 in 2018 and No. 75/183 in 2020 and No. 77/222 in 2022).

7 It **creates unjustifiable pain for everyone in contact with it**: particularly the relatives of both victims and people sentenced to death, including children, with harsh transgenerational consequences.

8 It is **counterproductive**, because killing of a human being as a criminal justice solution endorses murder more than it fights it.

9 It is **inefficient and does not keep society safer**. It has never been conclusively shown that the death penalty deters crime more effectively than life imprisonment. On the contrary, studies show that the rate of the most violent crimes is higher in retentionist countries than in abolitionist countries.

10 **Many murder victims' families do not want the death penalty**. A large and growing number of victims' families worldwide reject the death penalty and are speaking out against it, saying it does not bring back or honor their murdered family member, does not heal the pain of the murder, and violates their ethical and/or religious beliefs.

# ORGANIZE EVENTS

Below are suggestions to spark ideas for taking action during this World Day!

- Wherever you are** – in Africa, in the Americas, in Asia, in Oceania or in Europe,  
**Whoever you are** – artists, citizens, elected representatives, journalists, lawyers, members of Parliament, NGOs, teachers, religious leaders,  
**Whatever your project is** – concerts, cultural and educational activities, debates, demonstrations, press conferences, movie screenings.

## 10 THINGS YOU CAN DO TO END THE DEATH PENALTY

- 1 Organize a gathering online or in person.** It can take the shape of a **demonstration**, an **escape game**, a **webinar**, a **remote workshop**, or a **conversation** to create awareness (invite a speaker or read testimonies to provoke discussion), a **debate** or a **movie screening** with families of victims or of people sentenced to death, exonerees, their lawyers and experts, an **art exhibition** (of artwork made by people sentenced to death, of photographs of death row, of drawings or posters) or a **theater performance**.

See [worksheet No. 1](#), [worksheet No. 2](#), [worksheet No. 3](#), [worksheet No. 4](#), [worksheet No. 7](#) and [worksheet No. 8](#)

- 2 Learn and engage with grassroots practices** that promote healing and accountability processes in your community. It could be indigenous or community-led practices that work with people who suffer and cause harm, like restorative or transformative justice.

See [worksheet No. 9](#)

- 3 Build partnerships** with minority group's rights organizations (women, LGBTQIA+ people, religious minorities, ethnic minorities...) to raise awareness of the aggravating threats of discrimination. Ask for a meeting, collaborate together for a World Day activity, radio broadcast, event, or joint declaration.

See [worksheet No. 10](#)

- 4 Lobby politicians** to abolish the death penalty and implement preventive security policies.

Check out our guide on working with parliamentarians for abolition: [www.worldcoalition.org/document/how-to-work-with-parliamentarians-for-the-abolition-of-the-death-penalty](http://www.worldcoalition.org/document/how-to-work-with-parliamentarians-for-the-abolition-of-the-death-penalty).

- 5 Promote a culture of peace** in your community and beyond. Advocate for policies and actions that foster dialogue and nonviolent conflict resolution. Educate yourself and others to be peacebuilders.

See [worksheet No. 9](#)

- 6 **Join the events** prepared for the abolition of the death penalty worldwide.
- 7 **Donate** to a group working to end the death penalty in your country, region or worldwide.
- 8 Follow the **social media campaign** on Facebook, Instagram and X (Twitter) and launch your own using: *#nodeathpenalty*  
*See [worksheet No. 6](#)*
- 9 **Mobilize the media** to challenge the security narrative that supports the death penalty. Call for interviews with specialists, testimonies from victims, investigations on local cases and raising awareness campaigns that address the root causes of harm and violence.  
*See [worksheet No. 5](#)*
- 10 Participate in **Cities Against the Death Penalty/Cities for Life** on 30 November 2024 and 2025.

## 10 PRACTICAL WORKSHEETS TO HELP YOU

1

### How to organize a demonstration?

- First, **find out information** on the legal conditions, the required authorizations for a demonstration, the prerequisite declarations or the delay, and the sanitary requirements.
- **Define the message** you would like to spread: do you want to point a specific case out or to call on political leaders or public opinion?
- Put an “**organizing group**” in place to welcome people and answer their questions, share materials, and explain the rules.
- No matter what event you choose to plan, the most important is to **communicate!** Before the event, contact and invite local media (*see [worksheet No. 7](#)*) and/or create an event on social media to spot as many people as possible. Send an email with all the information (time, date, site, objectives). During and after the event, regularly share the information, photos, or short videos on X (Twitter) by using *#nodeathpenalty* or share live videos on social medias (*see [worksheet No. 6](#)*).

2

## Organize an escape room game: “escape death”

- **Identify the place** where you would like to organize it. If escape rooms are a big thing in your city, you may contact some of them for a partnership. Otherwise, you may create your own, for example, in a room at a university, in an exhibition hall, in your own office, or anywhere with sufficient space.
- **Plan for four rooms or one room divided into four**, as shown in the graph below:

### Room 2. During interrogation

**Setting up:** In this second room, have some strong lights and very loud sound (only start it when you open the door to let people enter the room). Set up one chair and one table.

**To get out of the room:** People have to find the phone number of a lawyer hidden in the room. Make sure you hide the number before people enter, for example, under the table. To make it more difficult, you may also hide a phone and wait for them to call the right number. Once they have found it, open the 3rd door.

### Room 1. During arrest

**Setting up:** In this first room, have the beginning of different stories of people who were tortured to confess a crime displayed on the walls (you may use the testimonies tool for inspiration).

**Starting point:** One organizer is taking people in and explaining the concept of “Escape Death”. Then, the organizer puts shackles on one person.

**To get out of the room:** People have to find the key to open the shackles. Make sure you hide the key before people enter, for example, behind one of the storyboards. Once they have found it, open the 2nd door.

### Room 3. At trial

**Setting up:** In this third room, have a court-like setting (a huge desk or podium on one side, chairs or benches in front of it). Have the end of the same stories as in room 1 displayed on the walls. If you can, you may show a short part of a movie or documentary listed in this mobilization kit.

**To get out of the room:** People have to find a pen and a sheet of paper. They will have to take it with them to the last room. Once they find it, open the 4th door.

### Room 4. On death row

**Setting up:** In this fourth room, have a cell-like setting (or just a mattress on the floor). Hide the address of your organization in the room (possibly in several locations)

**To get out of the room:** People have 15 minutes to find the address of your organization, and write a letter to you to help them with their case (using the pen and paper from the previous room and the address in this room).

**End of the game:** If they manage to do so in 15 minutes, they win the game.

- **If organizing an escape room game seems too difficult**, you may transform this into a role-play activity or a more traditional exhibition.
- **Communicate before the event**, contact and invite local media for an opening (see [worksheet No. 7](#) and [worksheet No. 8](#)) and/or create an event on social media with #EscapeDeath to include as many people as possible.

*This idea was suggested by young activists during the Asia Youth Workshop in 2023.*



## How to organize an art exhibition?

- **Find a place for the exhibition**, for example, a well-known art gallery, museum, garden or square, a public place, a university, a library, an underground station, a shop window, etc. Please note that often these types of places are rarely free to use.
- **More than six months are often required to reserve prestigious places** such as temporary exhibition spaces in museums, **but two or three months should suffice for a public place**. Unusual places are often very interesting, but the procedure can be more complicated. To guarantee your chances of success, **be organized in advance** and get to know the managers of the exhibition area, suggesting they sponsor the project.
- **Contact the artists** for high-definition electronic copies of the posters (*see [Art Exhibitions and Artwork in Additional Materials](#)*).
- **Print the drawings or the paintings** depending on where they will be exhibited- if outside, cover them in protective plastic, if in a museum, think about hanging, etc.
- **For a virtual exhibition**, you need to obtain the digital versions of the art you are willing to depict in a **definition as good as possible** and collect the artists' identifiers for their different social media to be able to credit them and **respect copyrights**.
- **Prepare the official opening of the exhibition**, with the artist or a distinguished speaker who can talk about the death penalty (contact the World Coalition if needed).
- **Invite the media**, your network of activists, engaged artists, academics, students, and those in the artistic scene, etc.
- Prepare the exhibition and do not forget to prepare **drinks** and a **buffet** if your budget permits.
- If you have informed the press, **prepare a press kit** with information about the exhibition, the artist and the World Day Against the Death Penalty.
- Art exhibits are an out-of-the-norm way to generate public debate about the death penalty, which is why they can be so effective!
- To select the artwork, you would like to display, you may ask yourself:
  - How does this piece of artwork make me feel?
  - How does this work depict the death penalty? In what way is it framing the death penalty debate?
  - What human aspect does this artwork reveal in relation to the death penalty?



Our Ugly World, Arthur Angel



4

### How to organize a film festival on the death penalty?

- Plan your event **in advance** at least two months before if it will be held in person. Holding a film festival in person requires more than 2 months of preparation if you must book a free screening room.
- **Contact cinemas** and other organizations in your country. In a virtual screening, instead, research a videoconference platform that you can use to project a film onto a shared screen.
- Choose a **theme** for the festival with a catchy title and choose up to **dozen films**. Make sure you have the right to screen them.
- Make sure to have a **variety of countries and cultures** (European, American, Asian movies), **content and subject matter** (cases of innocence, of forced confessions, the world of prisoners sentenced to death, social pressure faced by victims' families, etc.) **and genre** (blockbusters, art house films, documentaries...). You may find a [list of films](#) on the death penalty in this mobilization kit.
- Arrange **subtitles** if the films do not already exist in your language, if possible. You can find some on the following website: [www.opensubtitles.org](http://www.opensubtitles.org).
- **Organize debates** after the films to encourage discussion with the audience. Invite experts, scholars and directors to interact with the audience and explore their impressions of the film and their opinion on the death penalty.

*Since 2004 Taiwan Alliance to End the Death Penalty has organized a film festival on the death penalty every three years.*

5

### How to lead an awareness campaign via TV/radio show?

- **Contact television or radio programs** to introduce your organization and to offer an opportunity to talk about the World Day against the Death Penalty. You can call them for the first contact, but it is advisable to also send an email with information about the theme of the World Day, your organization, the purpose of such a program, etc. Local radio stations may be particularly interested. **Plan this step at least 4 weeks in advance of your intended event.**
- **Prepare what you will say in your segment in relation to the abolition of the death penalty.** You can adapt it to your national context to make it more relevant as the more accessible your segment is, the more awareness it will create amongst people listening or watching.
- **After participating** in the television or radio program, ask the organizers to give you the program's recorded file. Share the program on your social networks.

## 6

## How to promote the World Day on social media?

- ▶ Starting from 1 October, **post loads of messages!**
- ▶ Use **Facebook** to share the information with your friends and know more about the event around you. Here are a few examples of messages you can write to promote the online campaign:
  - “What does the death penalty mean to you? Learn from a new perspective and share your story! [www.facebook.com/worldcoalition](http://www.facebook.com/worldcoalition)”
  - “Check out the World Day against the Death Penalty. Download posters and tools, share with friends, have your say and more. [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday)”
  - “Let's end the death penalty! What are you are doing to combat this inhumane treatment? Join the discussion and the event on Facebook page.”

- ▶ And also use **X (Twitter)** with **#nodeathpenalty**. Here are a few examples of tweets you can post to promote the online campaign.

- “Spread the word! The World Day Against the Death Penalty is on 10 October **#nodeathpenalty** [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday)”
- “Let's end the death penalty! Visit [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday) to say **#nodeathpenalty**”
- “What does the **#deathpenalty** mean to you? Learn from a new perspective, share with friends, have your say and more [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday)”



- ▶ **Publish images** on Facebook, X (Twitter), and Instagram by taking photographs and making videos!
  - Add a small description: a short text, a quote, a figure.
  - Use **#nodeathpenalty** and other hashtags linked to the World Day theme.
  - Be aware of the quality of the photograph and of the length of the video. A 2-minute-long video has more chances to be watched and shared.
  - Always respect the right to the image relative to the legislation of the country where you took the photo or filmed to the video.
- ▶ **Call out political leaders** by mentioning them with the **@** to their official account. Always show respect in your message, without insult or violence.

## 7

## How to write a press release?

- Use **letterhead paper** if you have it and include the name of your organization.
- Put the notice "For immediate release" with the date of the public release. Start with a short but explicit title.
- Professionals recommend a **maximum of 2 paragraphs** with active links and footnotes.
- **The 1st paragraph is the introduction.** It is the most important paragraph as journalists may not read beyond it. It answers the following questions: Who, What, Where, When and should attract the attention of journalists.
- The following paragraph is an explanation of this 1st paragraph. It answers the questions why and how and provide the context, stakes, and a brief historical background. Where necessary, give a **quote, facts** and **figures**. It is important to give them some materials, like the World Day brochure. By doing so, you make their work easier and increase your chances of receiving coverage.
- Put your **contact information** at the end of the press release with your first and last name, title, email and phone number. Include a link to your organization.
- **The statement should not exceed one page.** A long press release could discourage journalists and not be read at all.
- For more information, consult the following guide: [www.wikihow.com/Write-a-Press-Release](http://www.wikihow.com/Write-a-Press-Release)

## 8

## How to guarantee good media coverage for your event?

- **Forge links with local journalists** interested in the subject: throughout the year, follow local media coverage and find the media outlets and journalists who often raise the theme of the death penalty. Also, find out how they discuss it: what news section, what angle, etc.
- **Contact them between July and September** to tell them about the World Day Against the Death Penalty (so that they put it in their schedules) and your event as a way of making yourself known.
- **Try to become their yardstick for the subject by always responding quickly** and providing them with reliable information.
- To maximize your chances of success, **organize an event containing one or two stories from people with real-life experience.** Journalists like to use personal stories and, if you provide them with the opportunity, they will talk about your event.
- **Send out a press release a week before your event** with the exact place, date and time, the title of the event, the names of the participants, a brief description of your event and a paragraph on the World Day.
- **Send it again the day before the event** if you have not had confirmation from journalists who might be interested.
- Specify that participants will be available for interview at the event.

## Engaging with transformative practices

- **Educate yourself** about local practices that already exist for addressing harm, accountability, and community healing. Attend workshops, seminars, or training sessions on peacebuilding, mediation, and restorative and transformative justice to deepen your understanding and develop practical skills.
- **Make connections** with individuals and organizations that are actively engaged with these practices. Collaborate with community members to create support networks and resources for survivors.
- **Talk about the root causes** of harm and violence, including systemic oppression, inequality, and trauma. Commit to ongoing development of all members of your community, and the community itself, to transform the political conditions that reinforce oppression and violence.
- **Involve survivors** of harm and violence. Listen to their experiences, validate their feelings, and support their agency in the process of seeking justice and healing.
- Encourage those who cause harm to take responsibility for their actions and **engage in meaningful accountability processes**. Emphasize learning, growth, and restitution rather than punishment.
- **Practice self-reflection** and learning about your own biases, privileges, and contributions to systems of harm and oppression. Commit to personal growth and accountability in your actions and relationships.
- If you would like to learn more about how you can promote peace and security in your community, here are some resources:
  - [TransformHarm.org](https://transformharm.org): Resource hub for transformative approaches to end violence. *(Website in English)*
  - [AccountableCommunities.org](https://accountablecommunities.org): Video series that promote non-punitive responses to harm. *(Videos in English with translated subtitles)*
  - [Creative Interventions Toolkit](#): A practical guide to stop interpersonal violence. *(Available in English, Spanish and soon in French and German)*
  - [Youth4Peace](#): Training toolkit on peacebuilding, conflict transformation, and creating peaceful narratives. *(Available in English, French, Arabic and Spanish)*
  - [Peace Education](#): Handbook for educators wishing to create a culture of peace. *(Available in English, French, Arabic, German, Hebrew and Spanish)*

## Collaborate with minority group's rights organizations

- **Identify** the organization in your region you want to collaborate with.
- **Request a short meeting.** Reach out to the organization and include information about the World Day theme and its relevance to their work as a minority group's rights organization.
- **Invite them to your activity.** Invite a representative from that organization to attend the World Day event you are organizing, share the livestream link, the press release, demonstration information, radio show information, or any other relevant materials.
- **Invite them to collaborate with your activity.** Ask if they would like to collaborate with your event, by participating in hosting your event be it online, on the radio or an in-person seminar or demonstration. Alternatively, a collaboration could take place by releasing a joint declaration, press release or social media campaign. Encourage communication with their networks about the topic to spread the word, perhaps develop their own working group on the topic and to get them to attend your event.
- Nurture your good ties with them and **be willing to participate in their events** if you are invited!

## 10 TIPS FOR A SUCCESSFUL EVENT

- 1 **Plan your action** at least a month before the event, more if you need to rent a place, invite speakers, or contact us for an art exhibition.
- 2 Try to **include several local NGOs or well-known people** to make it a bigger event with no additional costs or efforts (including bar associations, parliamentarians, opinion leaders, etc).
  - To know what is organized in your city: [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday).
  - To contact members of the World Coalition in your country: [www.worldcoalition.org/who-we-are/member-organizations](http://www.worldcoalition.org/who-we-are/member-organizations)
- 3 **Contact local media** a week in advance and again two days before the event (*see [worksheet No. 7](#) and [worksheet No. 8](#)*)
- 4 Use the Internet and social networking tools to **spread the word**.
- 5 **Contact us to promote your event** on our website and on Facebook page.
- 6 A few days before, **advertise it in the streets** (posters, leaflets with title, time and place of your event).
- 7 **Tell everybody**, your friends, your family, even your grandma!
- 8 **Be ready to counter pro-death penalty arguments** (*use our [arguments against the death penalty](#) in the first part of this kit*).
- 9 **Be nice** to people, even if they disagree!
- 10 **Take pictures** and/or write a **short report** (and send it to us).

# WORLD DAY TOOLS YOU CAN USE

Every year, the World Coalition produces tools that are shared and used by its member organizations, digitally available on [www.worldcoalition.org/worldday](http://www.worldcoalition.org/worldday). Furthermore, the World Coalition supports events organized worldwide on 10 October as the very objective of the World Day is to support and stimulate local initiatives and actions in as many countries as possible in the world.

## The World Day's poster

For organizers of events, copies of the poster are available at no cost from the World Coalition Secretariat: [contactus@worldcoalition.org](mailto:contactus@worldcoalition.org).

## Information Leaflet

The 2024-2025 World Day leaflet explores the links between security and the death penalty. It provides arguments, statistics, and stories to disprove the false idea that capital punishment can make people and communities safer.

For organizers of events, copies of the poster are available at no cost from the World Coalition Secretariat: [contactus@worldcoalition.org](mailto:contactus@worldcoalition.org).

## Facts and figures on the death penalty

Up-to-date information on the application of the death penalty around the world.

## Detailed factsheet on security and the death penalty

This detailed factsheet provides a precise overview of the link between security and the death penalty. It provides useful definitions, arguments, and a summary of relevant international and regional law.

## Insecurity revealed: Voices Against the Death Penalty

This tool compiles stories from people sentenced to death, victims' families, law enforcement officials, and others with personal experience of the death penalty within a security context.

## Factsheet on deterrence theory

This factsheet looks at some of the research questioning the theory of deterrence, which asserts that people will refrain from committing murder, or other crimes punishable by death, out of fear of execution.

## Gender and the death penalty factsheets

These factsheets feature key information, case studies and testimonials that highlight the experiences of women and LGBTQIA+ people who are sentenced to death.

Additional tools for professionals (lawyers, judges, media, etc) and others are also available on the World Coalition's World Day page.

# ADDITIONAL MATERIALS

## WEBSITES

- **World Coalition Against the Death Penalty**'s website: [www.worldcoalition.org](http://www.worldcoalition.org).
- **Worldwide database** on the use of the death penalty: [www.deathpenaltyworldwide.org](http://www.deathpenaltyworldwide.org).
- **Amnesty International**, death penalty page: [www.amnesty.org/en/what-we-do/death-penalty](http://www.amnesty.org/en/what-we-do/death-penalty).
- **Fédération internationale des droits de l'Homme**, death penalty page: [www.fidh.org/en/issues/death-penalty](http://www.fidh.org/en/issues/death-penalty).
- **Hands Off Cain** information website: [www.handsoffcain.info](http://www.handsoffcain.info)
- For more references, please check the World Coalition members' website and get in touch with them using the contact details you will find here: [www.worldcoalition.org/who-we-are/member-organizations](http://www.worldcoalition.org/who-we-are/member-organizations)

## FILM SELECTION

Browse available films on the World Coalition Against the Death Penalty's website by searching "movie", "film" or "video" on the search toolbar: [www.worldcoalition.org/resources/library](http://www.worldcoalition.org/resources/library)  
To view the recommended videos below, please click on the title of the video.

### NON-FICTION

- **[The Resurrection Club](#)** (United-States) – 2016 – 26 minutes  
This short tells the story of four men who - after spending years of their lives on Death Row for crimes they did not commit - were exonerated. When they were freed, they promised the friends left behind that they would work to end to the death penalty. Traveling across America in the 'Witness to Innocence' tour, they try to educate people on the realities of death row.
- **[Lindy Lou, juror number 2](#)** (United-States) – 2017 – 1h25  
Documentary about the jurors in a murder trial who handed out the death sentence to the defendant, and how their attitudes have changed 20+ years later.
- **[Je ne te voyais pas](#)** (Switzerland) – 2019 – 75 minutes  
This film explores the difficult connection between victims trying to rebuild their lives and perpetrators disposed to taking responsibility.
- **[Sweet Destiny](#)** (Iran) – 2021 – 55 minutes  
An animated film filled with poignant music that takes the audience on a journey through the history of Iran since 1853 and highlights the issues surrounding the death penalty and human rights in the country.

### FICTION

- **[Night train](#)** (China) – 2007 – 1h34  
A woman employed performing state-sanctioned executions unknowingly becomes romantically involved with the husband of the last woman she executed.



- **Shepherds and Butchers** (South Africa) – 2016 – 1h46  
A lawyer takes on a case of a prison guard in South Africa who is traumatized by the executions he's witnessed.
- **There is no evil** (Iran) – 2020 – 2h30  
The four stories that comprise There Is No Evil are variations on the crucial themes of moral strength and the death penalty that ask to what extent individual freedom can be expressed under a despotic regime and its seemingly inescapable threats.
- **All your faces** (France) – 2023 – 1h58  
In France, restorative justice has enabled victims and offenders to talk to each other in the context of secure systems, supervised by professionals and volunteers.

## VIDEOS

- **Voices and video from death row- Ghezelhesar mass-executions** (Iran) – 2015 – 6min45  
Between 6. May and 10. June 2015 at least 77 prisoners executed in Ghezelhesar prison outside Tehran. All were charged for drug offences. Testimonies of torture. Last farewell of a prisoner.
- **ASEAN's legacy of hope** (Asia) – 2017 – 7min35  
Using dramatic footage from famous cases, told by the priests and lawyers who experienced them, this video portrays the death penalty as a cruel and inhumane practice that persists even though weaknesses in our legal systems may mean that we kill innocent people when there is no evidence that the death penalty is a deterrent.
- **Failed Justice: Innocent on Death Row** (United-States) – 2018 – 3min09  
This video tells the story of one prisoner, Anthony Ray Hinton, who spent 30 years on death row in Alabama for a crime he did not commit.
- **Women Sentenced To Death FHRI Documentary** (Uganda) – 2021 – 14min28  
The untold stories of women sentenced to death. Learn more about their lives, hopes and dreams, and what FHRI is doing to fight against the death penalty.
- Many other videos are available on the YouTube channel of the World Coalition:  
[www.youtube.com/c/WorldcoalitionOrg](http://www.youtube.com/c/WorldcoalitionOrg)

## ART EXHIBITIONS AND ARTWORK

- **Windows on death row** (United-States)  
A Unique and collaborative art exhibit by political cartoonists and death-row inmates designed to expand the conversation on capital punishment in the U.S.
- **"The right to live" exhibition** (Morocco)  
For the World Day against the Death Penalty 2021, the exhibition "The right to live" gathering the works of thirteen Moroccan visual artists took place at the MACMA (Museum of Art and Culture of Marrakech).
- **Songzhuang art exhibition** /// The judges judgment (China)  
The artist wants to express the opinion that the death penalty is the result of a mahjong game, and is not as fair, just and shocking as people think.

# JOIN US

## THE WORLD COALITION AGAINST THE DEATH PENALTY



The World Coalition Against the Death Penalty, an alliance of more than 170 NGOs, bar associations, local bodies and unions, was created in Rome on 13 May 2002. It was founded as a result of the commitment made by the signatories of the Final Declaration of the 1st World Congress against the

Death Penalty, which was organized by the French NGO Together Against the Death Penalty (ECPM) in Strasbourg in June 2001. The aim of the WCADP is to strengthen the international dimension of the fight against the death penalty. Its ultimate objective is to obtain the end of death sentences and executions in those countries where the death penalty is in force.

The WCADP is striving to achieve these by lobbying international organizations and States, organizing international events, and facilitating the creation and development of national and regional coalitions against the death penalty. Since 2003, the WCADP has made 10 October the World Day against the Death Penalty.

## JOIN THE MOVEMENT FOR THE UNIVERSAL ABOLITION OF THE DEATH PENALTY!

In accordance with article 5 of the World Coalition's bylaws, the Coalition welcomes organizations who are sharing the aim of the universal abolition of the death penalty. To join us, you may fill in the application form and send it to the Secretariat of the World Coalition: [www.worldcoalition.org/who-we-are/become-a-member](http://www.worldcoalition.org/who-we-are/become-a-member). Every member of the Coalition must pay an annual subscription fee of 50 to 150 euros according to the resources of the organization.

# CONTACT US

### Secretariat of the World Coalition:

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### For further information:

[www.worldcoalition.org](http://www.worldcoalition.org)